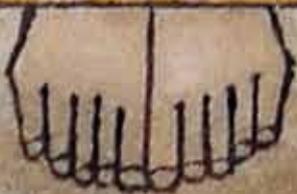


New Books
August 2013

Medieval Histories



Medieval Histories

New Books and Reviews – August 2013



The Cadmug Gospel

The Cadmug Gospel is one of the many priceless medieval manuscripts presently on show in Paderborn at the large exhibition, CREDO. Telling the story of how Christianity conquered the minds of both the powerfull, the intelligent and the many, the exhibition

also focuses on the remarkable missionary effort of the Anglo-Saxons in present-day Germany. One of the most prominent, Bonifatius, left his homeland in 718 for Rome. Here he was entrusted with the work as apostle to Germania. Some of the manuscripts in Fulda

date from his time. One is the so-called Cadmug Evageliar, which formerly was believed to have belonged to him.

With its diminutive text written in Irish Minuscules it is however highly unlikely that the tiny manuscript was part of his private library, which may have consisted of up to 20 to 25 manuscripts. On the other hand it is a very good example of the kind of handy Gospels, which were produced in Ireland as tools for the many missionaries, which were sent out in the 8th century to work among the heathens.

Cadmug Evageliar

Ireland, 8th century.

Pergament, 65 ill.

12,5 x 10 cm

Fulda, Hochschul- und Landesbibliothek Fulda,

Sign. Cod. Bonifat. III

Read more about the exhibition in Medieval Histories 2013 9:1

Medieval Histories

Get the overview of new books and research about the Middle Ages

Editor: Karen Schousboe

2013 9: 2

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Photo (frontpage):

Cadmug Evageliar

© Fulda, Hochschul- und Landesbibliothek Fulda.

REVIEW: CREDO: The Christianization of Europe

CREDO: Christianisierung Europas im Mittelalter - Essays/Katalog, 2 Bände: Christianisierung Europas im Mittelalter - Essays und Katalog Christoph Stiegemann, Martin Kroker and Wolfgang Walter. Hardcover, 1392 Seiten Imhof, Petersberg 2013 Language: German ISBN-10: 3865688276 ISBN-13: 978-3865688279

CREDO is a fascinating exhibition currently underway this autumn in Paderborn. Located in three venues and with more than 700 exhibits, it presents both a massive but also a very nuanced view of the Christianisation of Europe as it took place through more or less heavy handed missionizing from 300 up until now.

Being a German cultural historical exhibition it is of course accompanied with a massive catalogue, this time in two volumes. With more than 1400 pages, 48 essays written by a panel of international specialists and properly footnoted and referenced plus a feast of beautifully reproduced photos, it has been carefully edited and proof-read. In itself it is a beautiful piece of art and worth every penny as a future work of reference for medievalists and art historians alike.

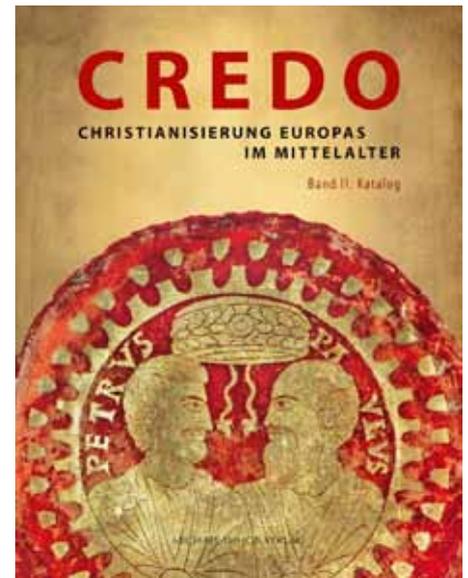
With a work this size it stands to reason that it is possible to find essays and presentations of the individual exhibits, which are less carefully worked out. However, in general care has obviously been taken. Nevertheless, to be up-to-date in this field is a moving target. It is thus evident that at a certain point the curators, editors and writers had to draw a line in the sand.

This is nowhere more obvious in the literature quoted which is sometimes slightly dated. For instance only a small handful of the work of the renowned historian, Peter Brown, has been quoted. What is more, the latest is from 1998. Neither is the seminal work of them all: *The Rise of Western Christendom: Triumph and Diversity, A.D. 200 - 1000* listed, although it was recently – once more - revised and brought up to date (making it the obvious place to start even if you disagree with his general point of view). Finally his latest book: *Through the Eye of a Needle* from 2012 is not listed, although it is already doing the circuits of the scholarly world as one of those books, which no student of the late antiquity and early middle ages should be allowed to miss.

It appears that some of the actual exhibits in the first two venues have literally just been dug out of the earth, and are being exhibited for the first time ever. The essays and the references are on the other hand slightly more stale.

Be as it may, they are really worth a careful perusal, not least because they can act as a kind of can-opener for anyone, who wishes to get a better grip at the general philosophy behind the exhibition.

However, although not printed on vellum but on glossy paper it is a gargantuan work unfit for perusing at leisure. (One wonders whether the Germans never read in bed or while lying about under the shadow of their apple trees.) Which is a pity, since it means that at least the volume with the essays may not be read as carefully as might be hoped for. I have



no hope that this suggestion will be fruitful, but please: next time, do both a hardcover and a paperback edition. At least it would be neat to have the articles available without their illustrations in a paperback or alternatively made available on the internet.

Karen Schousboe

Read more about CREDO and the city of Paderborn in the Medieval Histories 9: 1 at www.medievalhistories.com

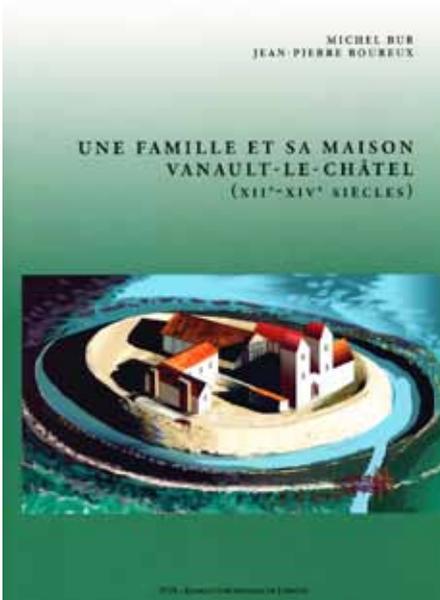
Medieval Histories - New Books and Reviews

Presents the latest books published inside Medieval Studies as well as History and Archaeology. Some of these will also be reviewed.

The aim is to give a fresh and very up-to-date overview of what is new = what was published in the last month!

Castles

Une famille et sa maison. Vanault-le-Châtel (XIIe-XIVe siècles)



Une famille et sa maison. Vanault-le-Châtel (XIIe-XIVe siècles)

By Michel Bur and Jean-Pierre Boureau

Presses universitaires de Nancy
2013

208 p., €19

ISBN-10 2814301446

ISBN-13 9782814301443

Vanault-le-Chatel is a small village situated in the North of France in the department of Marne in the region of Champagne-Ardenne. Today it is a small poor hamlet with no more than 155 people and the usual derelict look.

This was not always so. In 1125 Hugues de Montfix, an otherwise unknown local lord, began with the support of his liege lord, Count Thibaud de Champagne II, to build a fortified castle there.

His descendants occupied the premises until the expiry of their lineage in the early fourteenth century. An aerial view of 1968 clearly shows the outline of a castle with residential buildings. Another, from 2008, shows the levelling of the site and its recent disappearance.

An excavation has shown that the first stone buildings reflected the desire to raise a tower within the walls of a fortress, after which a more modest profile was adopted. The coin-finds have been important for the archaeologists to follow the different building phases. Among the excavated structures, a storeroom and cellar are particularly noteworthy. Occupancy in the modern era was also observed.

The excavation has yielded a large number of finds, which has been the subject of a comprehensive study. It includes wood, rough and glazed ceramic tiles, metal, bone, stone carvings, metal and glass. The publication expands our knowledge about the fortified stately home in France between the twelfth and thirteenth centuries.

La Construction d'un chateau fort: Guedelon

La Construction d'un chateau fort: Guedelon.

By: François Folcher, Maryline Martin and Florian Renucci

OUEST-FRANCE 2013

208 Pages

€17.90

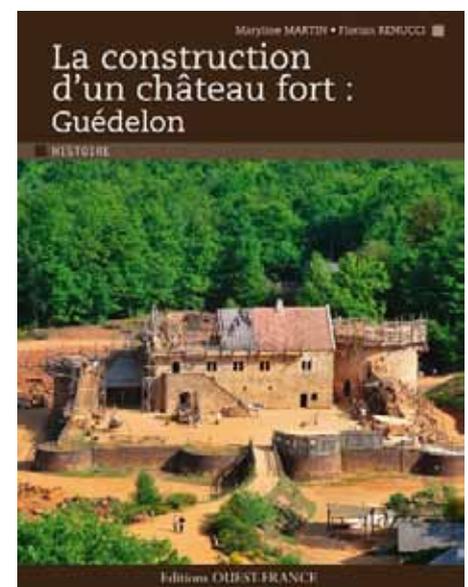
ISBN-10: 2737342481

ISBN-13: 978-2737342486

How were they built? What were the construction techniques? Who were the craftsmen? Where did they get the material? How was it transported on site?

These questions have been pondered continuously on the experimental site of Chateau de Guedelon in Puyssaye in Burgundy, where a dedicated group of artisans, builders and thousands of volunteers have worked since 1997 to build a castle by their own hands as it was done in the 13th century; all diligently supervised by a group of archaeologists from the University of Lyon.

The aim has been not only to recreate the site organization and



the construction processes that might have existed on an early 13th century building site, but also to document the process.

A recent new publication tries to answer these questions. In it Guédelon's co-founder, Maryline Martin, and the project's master-mason, Florian Renucci, examine

the evidence currently available about castle-construction as well as consider the insights and discoveries, which the Guédelon project has provided.

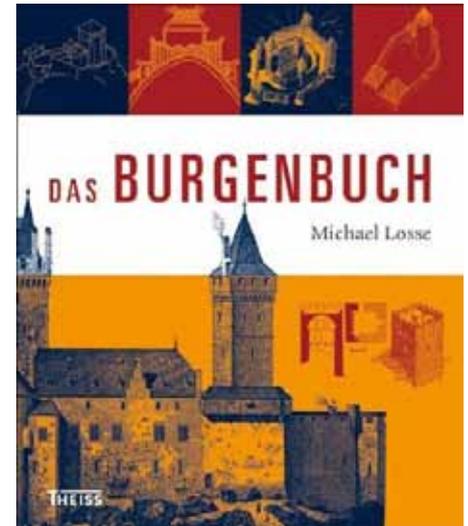
Das Burgenbuch

Das Burgenbuch
Michael Losse (Autor)
€ 14,95, 160 p.
Theiss 2013
ISBN-10: 3806227101
ISBN-13: 978-3806227109

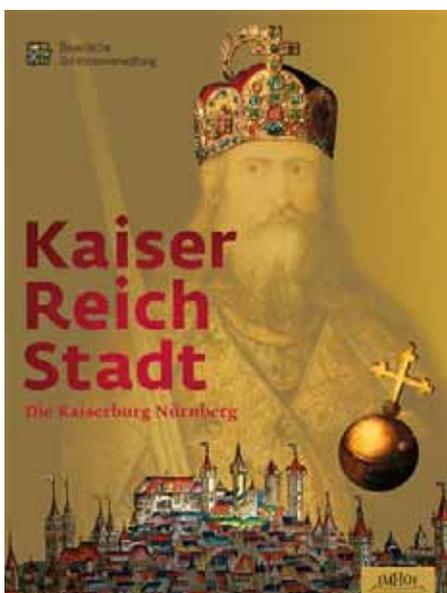
From the 11th to the 15th century castles were built by nobles in the Holy Roman Empire. Complete with towers, drawbridges, dungeons and wells, we believe that they all more or less conformed to the same idea. However real castles were not only built on mountaintops, but also in valleys and on plains. Here they catered to a wide spectrum of tastes and needs.

The book covers the building, the forms and types and the building material of castles. Further it covers daily life, how to place a castle under attack and finally a chapter tells the story of how castles became the center of romanticism in the 19th century.

The present book is a short introduction to castle building in Germany. Building on the latest research and with numerous historical illustrations and reconstructions it provides a comprehensive introduction to medieval castles in Germany and beyond its borders.



Kaiser - Reich - Stadt: Die Kaiserburg Nürnberg



Kaiser - Reich - Stadt: Die Kaiserburg Nürnberg
Katharina Heinemann (Ed)
€19.95, 208 Seiten
Verlag: Imhof, Petersberg (13. Juli 2013)
ISBN-10: 3865689566
ISBN-13: 978-3865689566

The Castle in Nürnberg – the so-called Kaiserburg – is the center of a new exhibition telling the story of these imperial fortifications as well as the story of the role of the castle in connection with the city. This was a highly ritualized place in the middle ages where a long series of processions took place

and where the imperial crown jewels were paraded from time to time. But it was also one of the places where the emperor stayed on his continuous travels through his empire. Thus the castle holds a famous double-chapel as well as the private residence of the emperor.

As is often the case in Germany, a luxurious catalogue telling the story of the castle, its origin and the role it played in medieval as well as early modern Europe accompanies the exhibition.

Medieval Masculinity

Kingship and Masculinity in Late Medieval England

Kingship and Masculinity in Late Medieval England

Katherine Lewis

Hardback, Paperback, Kindle

296 pages

Routledge 2013

ISBN-10: 041531612X

ISBN-13: 978-0415316125

Kingship and Masculinity in Late Medieval England explores the dynamic between kingship and masculinity in fifteenth century England, with a particular focus on Henry V and Henry VI.

The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians. Discourses of masculinity informed much of the contemporary comment on fifteenth century kings, for a variety of purposes: to praise and eulogise but also to explain shortcomings and provide justification for deposition.

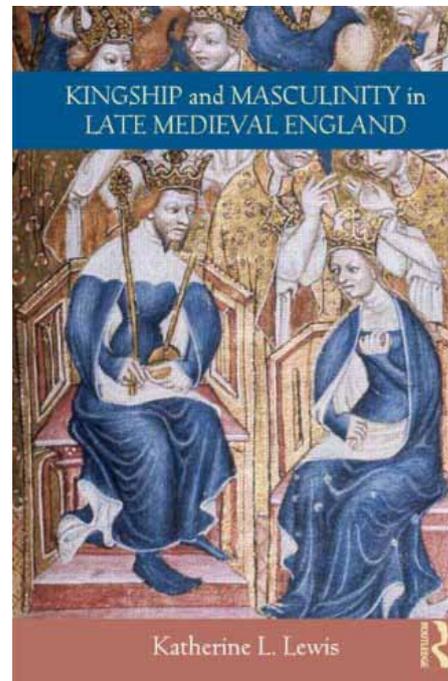
Katherine J. Lewis examines discourses of masculinity in relation to contemporary understandings

of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king's performance were informed by his ability to embody the right balance of manly qualities.

The book's primary concern is how these two kings were presented, represented and perceived by those around them, but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect.

It explores the extent to which their established reputations as inherently 'manly' and 'unmanly' kings were the product of their handling of political circumstances; but also how they owed something to factors beyond their immediate control as well.

Consideration is also given to Margaret of Anjou's manipulation



of ideologies of kingship and manhood in response to her husband's incapacity, and the ramifications of this for perceptions of the relational gender identities which she and Henry VI embodied together.

Kingship and Masculinity in Late Medieval England is intended as an essential resource for students of gender and medieval history.

Religious Men and Masculine Identity in the Middle Ages

Religious Men and Masculine Identity in the Middle Ages (Gender in the Middle Ages)

P.H. Cullum and Katherine J. Lewis (Eds)

224 pages

Boydell Press 2013

ISBN-10: 184383863X

ISBN-13: 978-1843838630

The complex relationship between masculinity and religion, as experienced in both the secular and ecclesiastical worlds, forms the focus for this volume, whose range encompasses the rabbis of the Babylonian and Palestinian Talmud, and moves via Carolin-

gian and Norman France, Siena, Antioch, and high and late medieval England to the eve of the Reformation.

Chapters investigate the creation and reconstitution of different expressions of masculine identity, from the clerical enthusiasts for

marriage to the lay practitioners of chastity, from crusading bishops to holy kings. They also consider the extent to which lay and clerical understandings of masculinity existed in an unstable dialectical relationship, at times sharing similar features, at others pointedly different, co-opting and rejecting features of the other; the articles show this interplay to be more far more complicated than a simple linear narrative of either increasing divergence, or of clerical colonization of lay masculinity.

They also challenge conventional historiographies of the adoption of clerical celibacy, of the decline

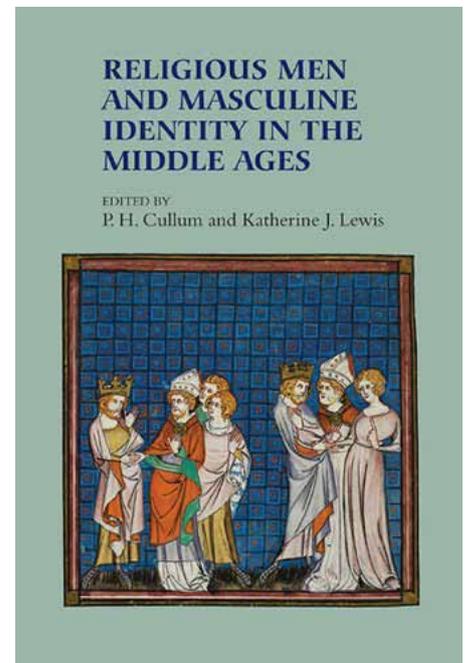
of monasticism and the gendered nature of piety.

Editors:

Patricia Cullum is Head of History at the University of Huddersfield; Katherine J. Lewis is Senior Lecturer in History at the University of Huddersfield.

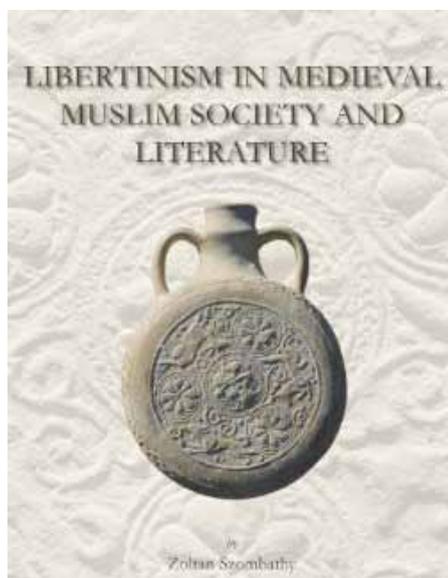
Contributors:

James G. Clark, P.H. Cullum, Kirsten A. Fenton, Joanna Huntington, Katherine J. Lewis, Matthew Mesley, Catherine Sanok, Michael L. Satlow, Rachel Stone, Jennifer D. Thibodeaux, Marita von Weissenberg



Libertinism in Medieval Muslim Society and Literature

Libertinism in Medieval Muslim Society and Literature Zoltan Szombathy
256 pages
Gibb Memorial Trust 2013
ISBN-10: 0906094615
ISBN-13: 978-0906094617



This book is about an aspect of mediaeval Arabic culture and literature known in Arabic as mujùn (roughly ‘libertinism, licentiousness, frivolity, indecency, profligacy, shamelessness, impertinence’, etc.), a concept that students of mediaeval Arabic texts may find rather hard to define but which is a recurrent term and a widespread phenomenon in mediaeval Arabic literature, and probably common in real life.

The social implications and the background of mujùn are focussed on in an attempt to learn what the popularity of mujùn during a specific period of the mediaeval Middle East can tell us about the society and the culture that produced such works.

It is a study of the society in which such literature flourished, of the values and norms of that society, and of the májin (the man who does or writes mujùn) rather than of mujùn in itself.

The author uses many excerpts from primary source texts to explore the nature, concepts and content of mujùn, including its vernacular language, religious irreverence and not infrequent indecency of subject matter, within its socio-religious context.

It provides a critical inventory of the varied motifs of mujùn in literature so as to define this elusive term by way of an accumulation of concrete examples.

Women and Gender

The Oxford Handbook of Women and Gender in Medieval Europe

The Oxford Handbook of Women and Gender in Medieval Europe
(Oxford Handbooks in History)
Judith M. Bennett (Editor), Ruth Mazo Karras (Editor)

640 pages

OUP Oxford 2013

ISBN-10: 0199582173

ISBN-13: 978-0199582174

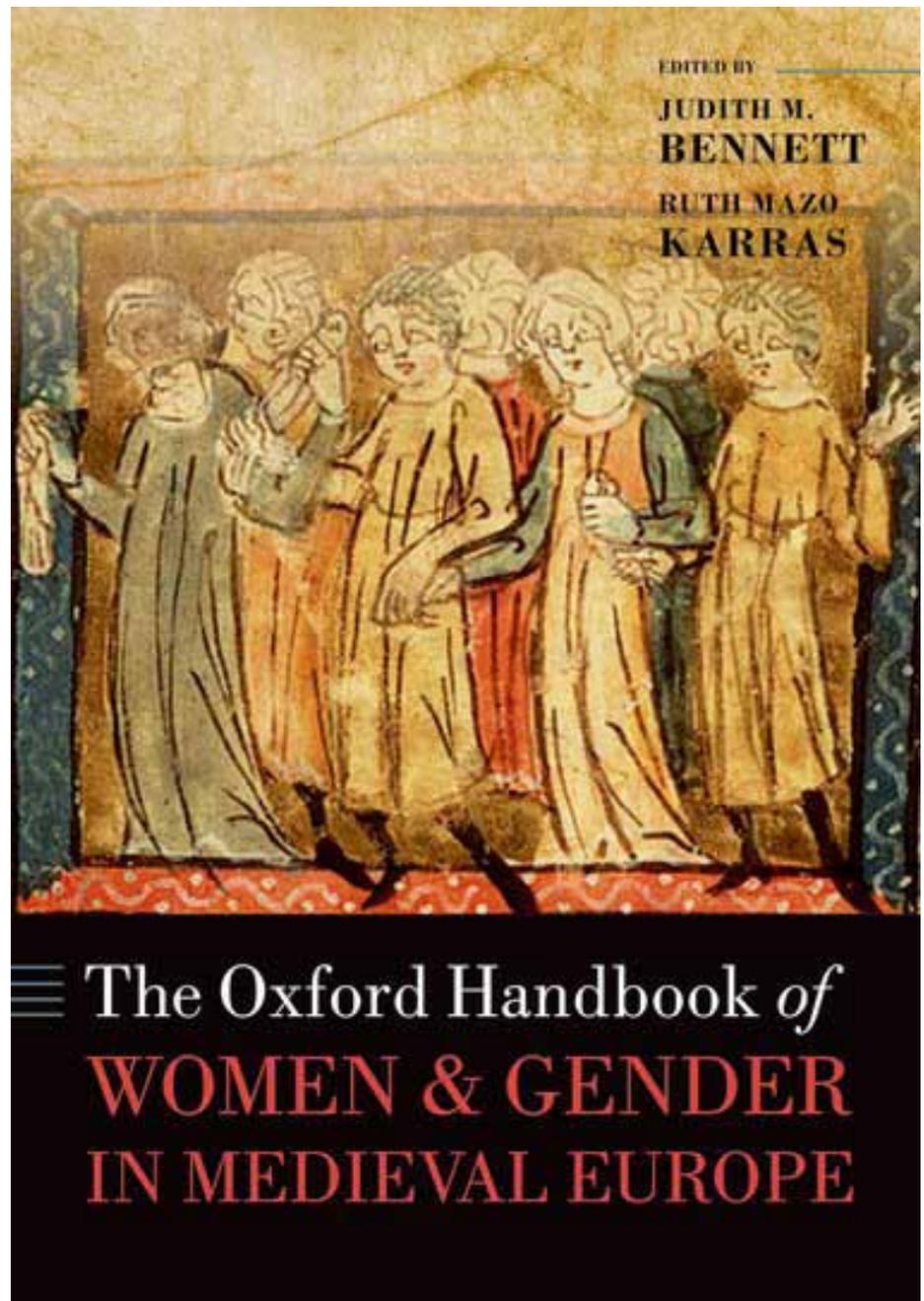
The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E.

The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium, opening these fields for further research.

The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period.

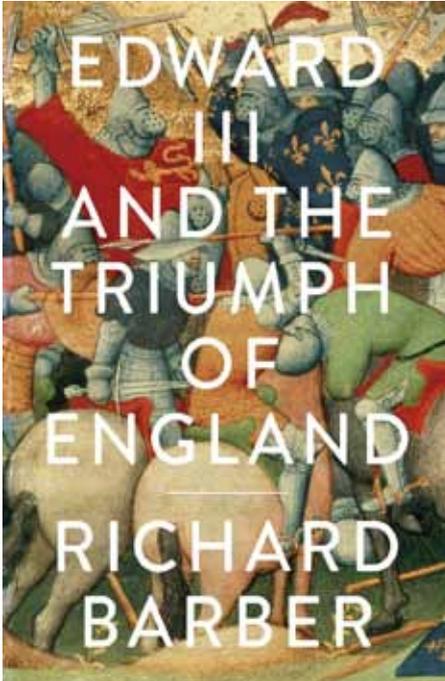
The book contains material from some of the foremost scholars in this field, and intends not only to serve as the major reference text in the area of medieval and gender

studies, but also to provide the agenda for future new research.



Medieval Biographies

Edward III and the triumph of England



Edward III and the Triumph of England: The Battle of Crécy and the Company of the Garter
Richard Barber
672 pages
Allen Lane 2013
ISBN-10: 0713998385
ISBN-13: 978-0713998382

A fascinating recreation of the world of one of England's most

charismatic monarchs, from award-winning author and historian Richard Barber

The destruction of the French army at Crécy in 1346 and the subsequent siege and capture of Calais marked a new era in European history. The most powerful, glamorous and respected of all western monarchies had been completely humiliated by England, a country long viewed either as a chaotic backwater or a mere French satellite.

The young Edward III's triumph would launch both countries, as we now know, into a grim cycle of some 90 years of further fighting ending with English defeat, but after Crécy anything seemed possible - Edward's claim to be King of France could be pressed home and, in any event, enormous rewards of land, treasure and prestige were available both to the king and to the close companions who had made the victory possible. It was to enshrine this moment that Edward created one of

the most famous of all knightly orders, the Company of the Garter.

Barber writes about both the great campaigns and the individuals who formed the original membership of the Company - and through their biographies makes the period tangible and fascinating. This is a book about knighthood, battle tactics and grand strategy, but it is also about fashion, literature and the private lives of everyone from queens to freebooters. Barber's book is a remarkable achievement - but also an extremely enjoyable one.

About the author:

Richard Barber has had an important influence on the study of medieval history and literature, both as a writer and as a publisher. His major works include *The Knight and Chivalry* (winner of the Somerset Maugham Award), *Edward Prince of Wales and Aquitaine*, *The Penguin Guide to Medieval Europe* and *The Holy Grail: The History of a Legend*.

Edward the Confessor: King of England

Edward the Confessor: King of England
Peter Rex
Paperback: 258 pages
Amberley Publishing 2013
ISBN-10: 1445604760
ISBN-13: 978-1445604763

The first major biography of Edward the Confessor for almost 40 years.

Between these pages the story of Saint Edward the Confessor is masterfully told by the critically

acclaimed historian Peter Rex.

Born when England was besieged by blood-thirsty Vikings, the future King of England was forced into exile in Normandy to escape the Danish invasion. Often por-

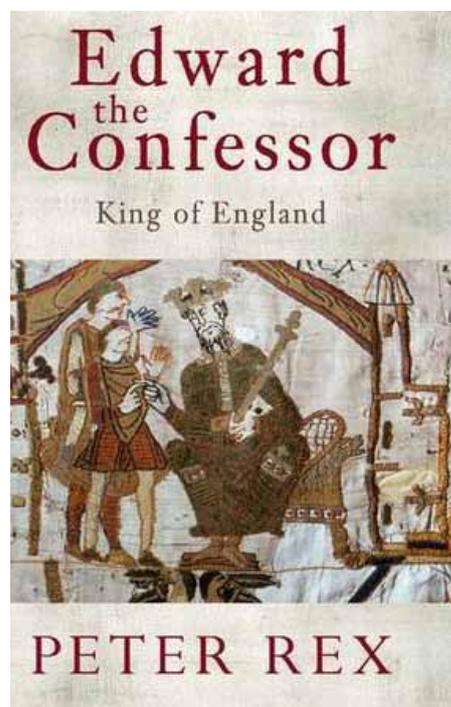
trayed as a holy simpleton, Edward was in fact a wily and devious King.

To most kings a childless marriage would have been an Achilles heel to their reign, but Edward turned this to his advantage. He cunningly played off his potential rivals and successors to his advantage using the prize of the throne as leverage.

Edward's posthumous reputation grew as stories were spread by the monks of his magnificent foundation, Westminster Abbey. The childless King was transformed

through the monks' vision into a chaste, pious and holy man. Miracles were attributed to him and he was credited with the King's Touch - the ability to cure illnesses by touch alone.

In 1161 he was canonised as Saint Edward the Confessor and is the patron saint of the Royal Family. Includes 40 illustrations, 20 in colour.



Medieval Space

Norwich Cathedral Close: The Evolution of the English Cathedral Landscape

Norwich Cathedral Close: The Evolution of the English Cathedral Landscape
(*Studies in the History of Medieval Religion*)

Roberta Gilchrist

316 pages

Boydell Press 2013

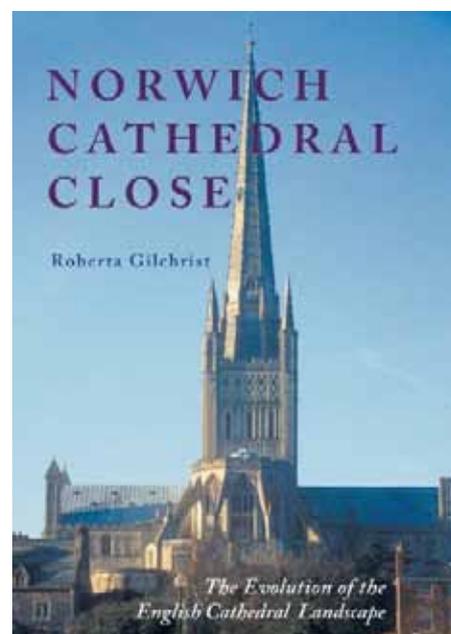
ISBN-10: 1843831732

ISBN-13: 978-1843831730

Winner of a CHOICE Outstanding Academic Title Award What explains the layout of the cathedral and its close? What ideas and beliefs shaped this familiar landscape? Through this pioneering study of the development of the close of Norwich cathedral - one of the most important buildings in medieval England - from its foundation in 1096 up to c.1700,

the author looks at changes in cathedral landscape, both sacred and social. Using evidence from history, archaeology and other disciplines, Professor Gilchrist reconstructs both the landscape and buildings of the close, and the transformations in their use and meaning over time. Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups. Patterns observed at Norwich are then placed in the context of other cathedral priories, allowing a broader picture to emerge of the development of the English cathedral landscape over six centuries. ROBERTA GILCHRIST is Professor of Archaeology at the University of Reading and President of the Society for Medieval Archaeology.

From 1993 to 2005 she was Archaeologist to Norwich Cathedral. She has published extensively on medieval monasticism and social archaeology.



East Anglia and its North Sea World in the Middle Ages

East Anglia and its North Sea World in the Middle Ages
David Bates and Robert Liddiard (Eds)
363 pages
Boydell Press 2013
ISBN-10: 184383846X
ISBN-13: 978-1843838463

East Anglia was a distinctive English region during the Middle Ages, but it was one that owed much of its character and identity to its place in a much wider “North Sea World” that stretched from the English Channel to Iceland, the Baltic and beyond.

Relations between East Anglia and its maritime neighbours have for the most part been peaceful, involving migration and commercial, artistic, architectural and religious exchanges, but have also at times been characterised by violence and contestation. All these

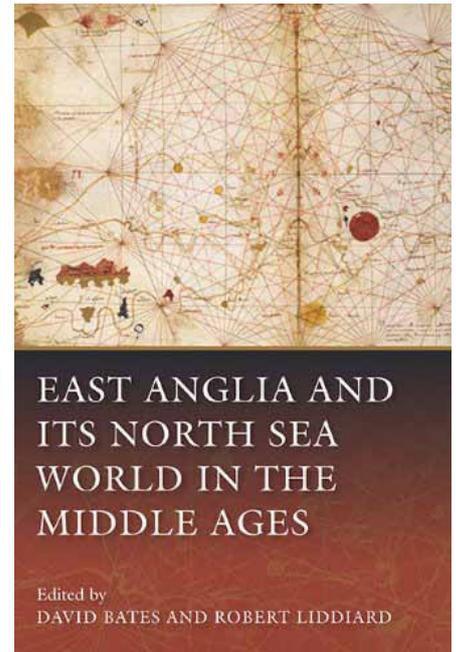
elements have played a significant role in processes of historical change that have shaped the history both of East Anglia and its North Sea world.

This collection of essays discusses East Anglia in the context of this maritime framework and explores the extent to which there was a distinctive community bound together by the shared frontier of the North Sea during the Middle Ages. It brings together the work of a range of international scholars and includes contributions from the disciplines of history, archaeology, art history and literary studies.

Professor David Bates is Professorial Fellow in History, Dr Robert Liddiard is Senior Lecturer in History, at the University of East Anglia.

Contributors: Anna Agnarsdóttir, Brian Ayers, Wendy R. Childs,

Lynda Dennison, Stephen Heywood, Carole Hill, John Hines, David King, Robert Liddiard, Rory Naismith, Eljas Oksanen, Richard Plant, Aleksander Pluskowski, Christopher Scull, Tim Pestell, Charles West, Gareth Williams, Tom Williamson.

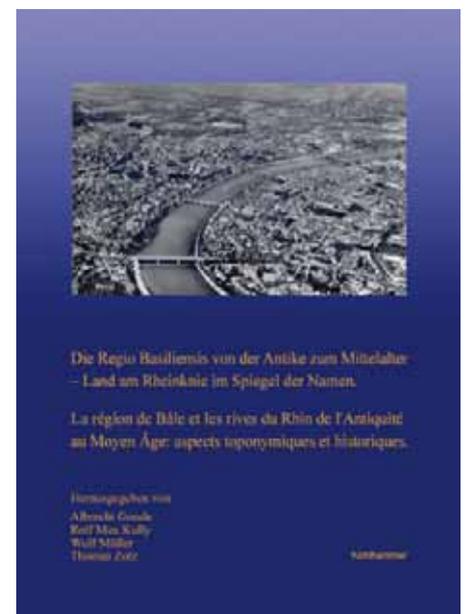


Placenames in the Baseler region

Die Regio Basiliensis von der Antike zum Mittelalter - Land am Rheinknie im Spiegel der Namen: La région de Bâle et les rives du Rhin de l'Antiquité au Moyen Âge: aspects toponymiques et historiques
Albrecht Greule, Rolf Max Kully, Wulf Müller, Thomas Zotz
Series: Veröffentlichungen der Kommission für geschichtliche Landeskunde in Baden-Württemberg, Reihe B: Forschungen, Bd. 195
Hardcover, 191 Seiten
Kohlhammer 2013
Language: German and French
ISBN-10: 3170233793
ISBN-13: 978-3170233799

The book contains a collection of articles concerning the linguistic history and heritage in Regio Basiliensis – the region around Basel - from antiquity into the Middle ages.

The book covers the legacy of the Indoeuropean, Alemanian and Frankish languages and their afterlife in place-names up until now. The central question is to what extent Latin relics survived the impact of the Germanic migration.



Franciscan Spirituality

The Making of Assisi: The Pope, the Franciscans and the Painting of the Basilica

The Making of Assisi: The Pope, the Franciscans and the Painting of the Basilica

Donal Cooper and Janet Robson

288 pages

Yale University Press 2013

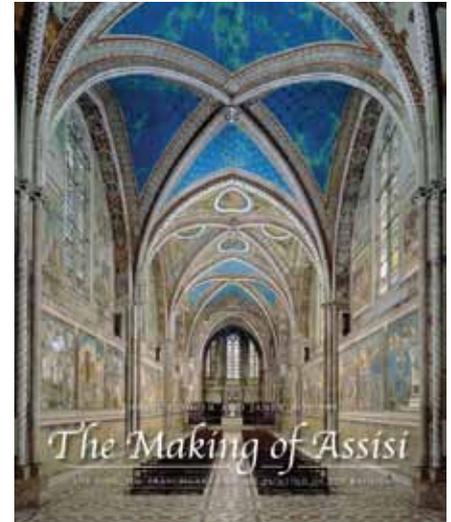
ISBN-10: 0300195710

ISBN-13: 978-0300195712

For a brief moment at the close of the 13th century, the town of Assisi was the focus for the two greatest powers in the Latin Church: the Roman papacy and the Franciscan Order. The election in 1288 of Nicholas IV, the first Franciscan pope, was the catalyst for the creation of frescoes of unprecedented intellectual ambition

in the Basilica of San Francesco. At the heart of the new decorative scheme were twenty-eight scenes depicting the life of Saint Francis. Putting to one side the long debate about whether the Saint Francis cycle was or was not painted by Giotto, *The Making of Assisi* takes a fresh approach and treats the cycle as part of a larger, integrated, and far-reaching programme of renewal at the Basilica.

In this deeply researched, illuminating and beautifully illustrated book, Donal Cooper and Janet Robson investigate the particular historical moment in which the frescoes were made, casting new



light on their patronage and iconography.

Jacopone da Todi (1230 [?] -1306). Conquêtes littéraires et quête spirituelle

Jacopone da Todi (1230 [?] -1306). Conquêtes littéraires et quête spirituelle

Estelle Zunino

PUPS 2013

€22, 360 p.

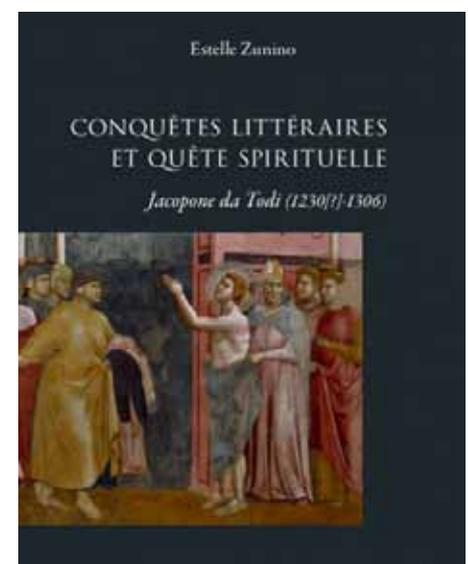
ISBN: 978-2-84050-647-8

The traditional figure of Jacopone da Todi as the “Jester of God” and as an uneducated religious maniac, who took upon himself to fight Bonifatius VIII on behalf of the Franciscan spirituals, is questioned in a new book by Estelle Zunino, who is associate Professor of Italian at the University of Lorraine.

In the book she attempts instead to draw a picture of an educated man of letters and an accomplished author. Central are the “Laude”, which in her opinion reveal a genuine literary program devised as a liturgical innovation with considerable literary and poetic qualities. Central is his quest for a reconciliation between his love of poetry (and literacy) and his love of God, which in the end takes the form of a spiritual exercise.

In the book Estelle Zunino endeavors to show how the poetry of Jacopone da Todi was a forerunner

for the courtly poetry of Dante.



The Bible and Theology

Approaching the Bible in Medieval England

Approaching the Bible in Medieval England (Manchester Medieval Studies)

Eyal Poleg

Hardcover: 256 pages

Publisher: Manchester University Press 2013

Language: English

ISBN-10: 0719089549

ISBN-13: 978-0719089541

How did people learn their Bibles in the Middle Ages? Did church murals, biblical manuscripts, sermons or liturgical processions transmit the Bible in the same way? This book unveils the dynamics of biblical knowledge and dissemination in thirteenth- and fourteenth-century England. An extensive and interdisciplinary

survey of biblical manuscripts and visual images, sermons and chants, reveals how the unique qualities of each medium became part of the way the Bible was known and recalled; how oral, textual, performative and visual means of transmission joined to present a surprisingly complex biblical worldview.

This study of liturgy and preaching, manuscript culture and talismanic use introduces the concept of biblical mediation, a new way to explore Scriptures and society. It challenges the lay-clerical divide by demonstrating that biblical exegesis was presented to the laity in non-textual means, while the naked text of the Bible remained

elusive even for the educated clergy.



APPROACHING THE
BIBLE IN MEDIEVAL
ENGLAND

Eyal Poleg

The Letter to the Romans

The Letter to the Romans (Bible in Medieval Tradition)

Ian Christopher Levy

Paperback: 296 pages

Publisher: Wm. B. Eerdmans Publishing Company 2013

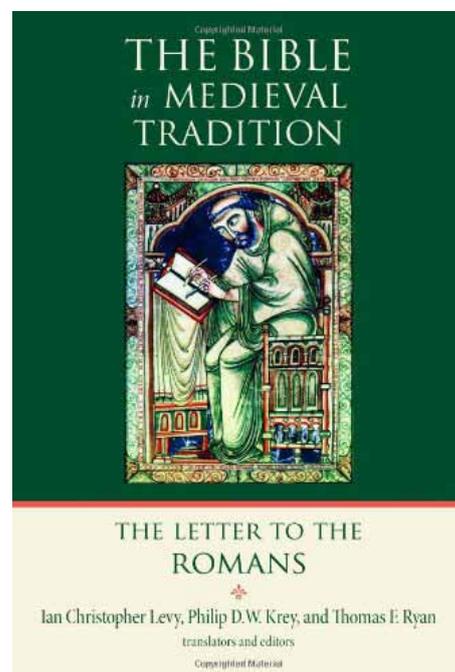
ISBN-10: 0802809766

ISBN-13: 978-0802809766

This is the second volume of *The Bible in Medieval Tradition (BMT)*, a series that aims to reconnect the Church with part of its rich history of biblical interpretation. Ian Levy, Philip Krey, and Thomas Ryan's *Letter to the Romans* presents the history of early and medieval interpretations of Romans and gives substantial

translations of select medieval commentaries. Written by eight representative medieval interpreters between the ninth and fourteenth centuries, these commentaries have never been translated into English before.

This valuable book intends to enhance contemporary reading of the Bible even as it lends insight into medieval scholarship. As Levy says, the medieval commentaries exhibit “qualities that many modern commentaries lack: a spiritual depth that reflects their very purpose, namely, to read Holy Scripture within the sacred tradition under the guidance of the Holy Spirit.



Julian of Norwich, Theologian

Julian of Norwich, Theologian

Denys Turner

288 pages

Yale University Press 2013

ISBN-10: 030019255X

ISBN-13: 978-0300192551

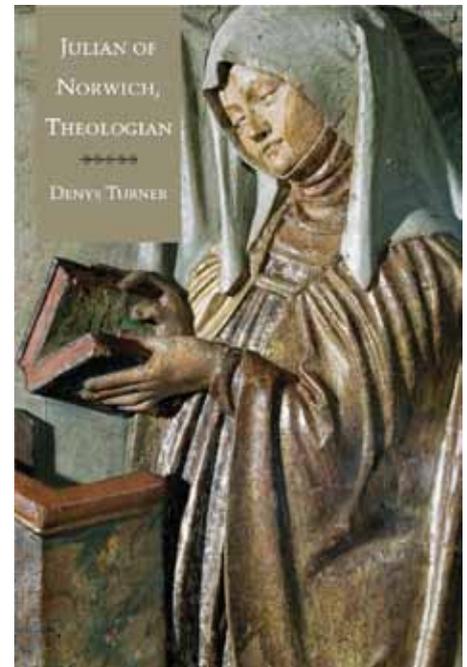
For centuries readers have comfortably adopted Julian of Norwich as simply a mystic. In this astute book, Denys Turner remedies this misapprehension, offering a sensitive new interpretation of Julian and the significance of her work.

Turner argues that this fourteenth-century thinker's sophisticated approach to theological questions places her legitimately within the pantheon of other great medieval theologians, including Thomas Aquinas, Bernard of Clairvaux, and Bonaventure.

Julian wrote but one work in two versions, a Short Text recording the series of visions of Jesus Christ she experienced while suffering a near-fatal illness, and a much expanded Long Text exploring the theological meaning of the "showings" some twenty years later.

Turner addresses the apparent conflict between the two sources of Julian's theology: on the one hand, her personal revelation of God's omnipotent love, and on the other, the Church's teachings on and her own witnessing of evil in the world that deserves punishment, even eternal punishment. Offering a fresh and elegant account of Julian's response to this conflict - one that reveals its nuances, systematic character, and originality - this book marks

a new stage in the century-long rediscovery of one of the English language's greatest theological thinkers.



The Cistercian Order in Medieval Europe: 1090-1500

The Cistercian Order in Medieval Europe: 1090-1500 (The Medieval World)

Dr Emilia Jamrozak

328 pages

Routledge, 2013

ISBN-10: 1405858648

ISBN-13: 978-1405858649

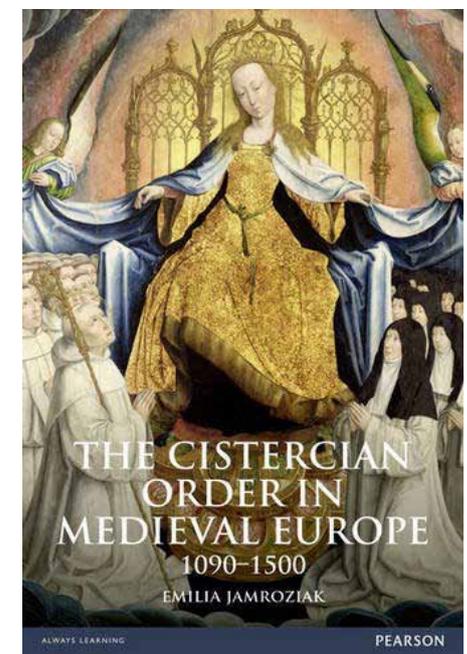
The Cistercian Order in Medieval Europe offers an accessible and engaging history of the Order from its beginnings in the twelfth century through to the early sixteenth century. Unlike most other existing volumes on this subject it gives a nuanced analysis of the late medieval Cistercian experience as well as the early years of the Order.

Jamrozak argues that the story of the Cistercian Order in the Mid-

dle Ages was not one of a 'Golden Age' followed by decline, nor was the true 'Cistercian spirit' exclusively embedded in the early texts to remain unchanged for centuries. Instead she shows how the Order functioned and changed over time as an international organisation, held together by a novel 'management system'; from Estonia in the east to Portugal in the west, and from Norway to Italy. The ability to adapt and respond to these very different social and economic conditions is what made the Cistercians so successful.

This book draws upon a wide range of primary sources, as well as scholarly literature in several languages, to explore the following key areas: the degree of centralisation versus local specificity, how

much the contact between monastic communities and lay people changed over time and how the concept of reform was central to the Medieval history of the Cistercian Order



Law

The Laws of Late Medieval Italy (1000-1500)

The Laws of Late Medieval Italy
(1000-1500)

Mario Ascheri

400 pages

BRILL 2013

English

ISBN-10: 9004211861

ISBN-13: 978-9004211865

In *The Laws of Late Medieval Italy* Mario Ascheri examines the features of the Italian legal world and explains why it should be regarded as a foundation for the future European continental system.

The deep feuds among the Empire, the Churches unified by Roman papacy and the flourishing cities gave rise to very new legal ideas with the strong cooperation of the

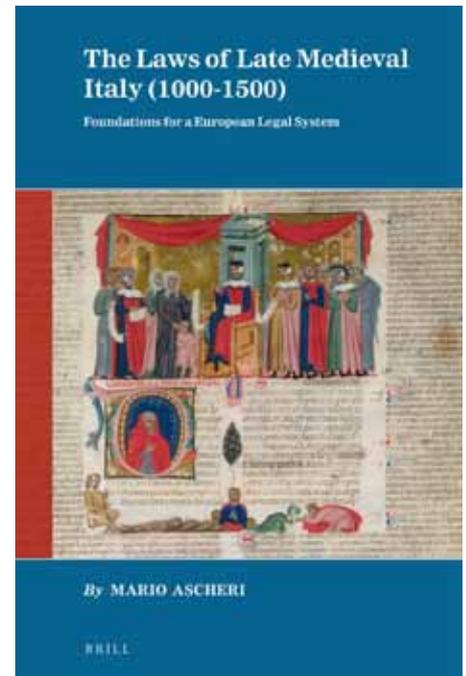
universities, beginning with that of Bologna.

The teaching of Roman law and of the new papal laws, which quickly spread all over Europe, built up a professional group of lawyers and notaries which shaped the new, 'modern', public institutions, including efficient courts (like the Inquisition).

Politically divided, Italy was partly unified by the legal system, so-called (Continental) common law (*ius commune*), which became a pattern for all of Europe onwards.

Early modern Europe had for long time to work with it, and parts of it are still alive as a common

cultural heritage behind a new European law system.



Couples en justice IVe to XIXe siècle.

Couples en justice IVe to XIXe siècle.

Sous la direction de Claude Gauvard et Alessandro Stella.

Publications de la Sorbonne 2013

Collection : *Homme et société*

250 pages, € 28

ISBN-10: 2859447504

ISBN-13: 978-2859447502

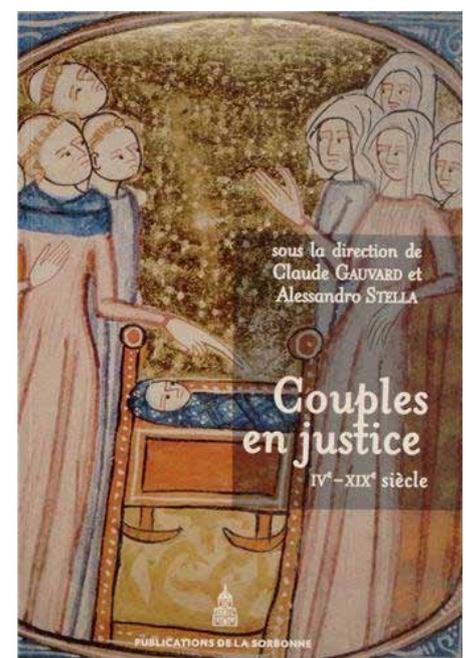
In a new book a series of cases from all over Europe and spanning the period from the 4th to the 19th century are presented concerning the history of couples and how they interacted with diverse legal institutions in their time and place.

The articles are divided into three

parts. First section focuses on justice and violence and deals with rape in the high Middle Ages and illegal coupling in the medieval Netherlands. The second part deals with the legalities of normalcy or how the judicial system tried to bring order to coupling in general. The final part deals with the strategies, which couples developed in order to deal with the interference of the judicial system.

Inspired by micro-history and historical anthropology the papers represent not so much an overview, but rather a panoply of the diverse ways in which couples and judicial institutions negotiated the human bonding between men and

women at different times and in settings.



Diverse Topics

The Palgrave Dictionary of Medieval Anglo-Jewish History

The Palgrave Dictionary of Medieval Anglo-Jewish History

Dr Joe Hillaby and Caroline Hillaby

472 pages

Palgrave Macmillan 2013

ISBN-10: 0230278167

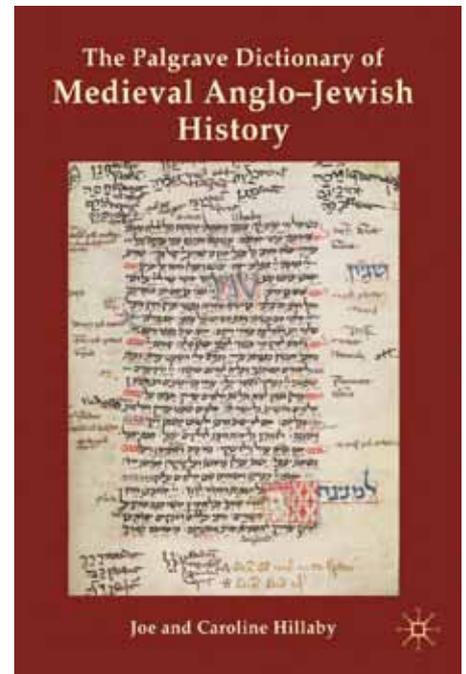
ISBN-13: 978-0230278165

Published to celebrate the 120th anniversary of the foundation of the Jewish Historical Society of England, this is no conventional dictionary. For two centuries an extensive Jewish community played an important role in English medieval history. The book opens up a society for which we have sources 'many hundreds of times richer than those for France' (Robert Chazan). Nearly 30 self-

governing communities extended across the country, from York to Exeter, Hereford to Canterbury. Vestiges of the medieval Jewry remain in street names; sites of Jewish houses, synagogues and cemeteries; and archaeological sites and artefacts.

The 42 illustrations include 14 town plans. 30 biographic entries examine leading members of communities; eight include family trees, in six cases extending over at least five generations.

A wide range of entries of general interest provide details on matters as diverse as Synagogues, Ritual child murder, Women, Libraries and Books, Mikva'ot, Usury, Herb



gardens, Bezant, Community, Treasure and Laving stone.

Disembodied Heads in Medieval and Early Modern Culture

Disembodied Heads in Medieval and Early Modern Culture (Intersections)

Barbara Baert, Traninger Anita and Catrien Santing

320 pages

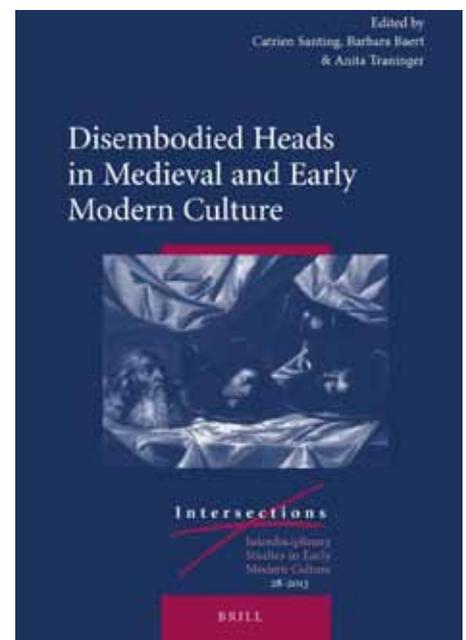
Brill 2013

ISBN-10: 9004253548

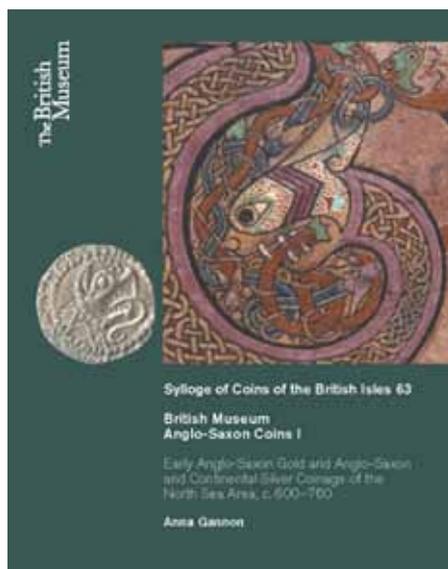
ISBN-13: 978-9004253544

Discussing medieval and early modern 'disembodied heads' this collection questions the why and how of the primacy of the head in the bodily hierarchy during the premodern period.

On the basis of beliefs, mythologies and traditions concerning the head, they come to an cultural anatomy of the head.



British Museum Anglo-Saxon Coins I: Early Anglo-Saxon Gold and Continental Silver Coinage of the North Sea Area, C. 600-760



British Museum Anglo-Saxon Coins I: Early Anglo-Saxon Gold and Continental Silver Coinage of the North Sea Area, C. 600-760
Anna Gannon with Gareth Williams, Marion Archibald and Duncan Hook
Hardcover: 304 pages

Publisher: British Museum Press
2013
ISBN-10: 0714118230
ISBN-13: 978-0714118239

This volume is dedicated to the British Museum's collection of early Anglo-Saxon gold coinage as well as the Anglo-Saxon and Continental silver coinage of the North Sea area, dating from the early seventh to the mid-eighth centuries. This was the coinage which circulated during the age of Bede, the Lindisfarne Gospels and Sutton Hoo, and which is widely celebrated for its historical significance and artistic accomplishment. Both these features are well illustrated in this volume by more than 850 coins, which together form one of the largest, oldest and most representative collections of this complex coinage.

The last catalogue of this part of the British Museum's collection was published in 1887 and since then the collection has more than tripled in size. This new catalogue includes comprehensive coverage of all new acquisitions, among them material from several significant hoards, as well as full details on the provenance and identification of individual coins.

A major introduction sets the coins in context and reassesses their classification. New metallurgical analyses of the gold coinage and authoritative interpretation of the results, as well as a survey of the history of the collection, constitute further valuable supplements to the catalogue.

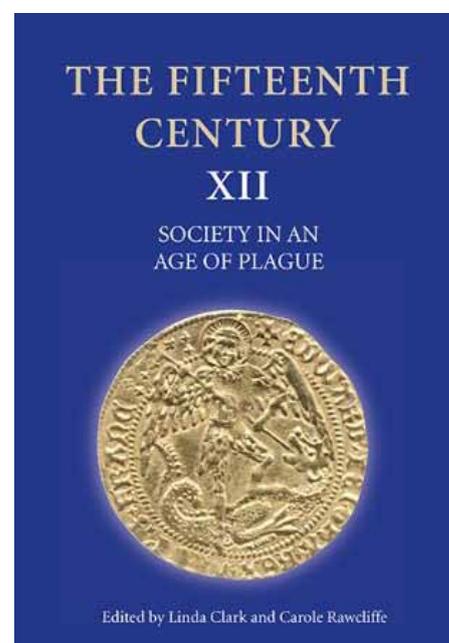
The Fifteenth Century XII: Society in an Age of Plague

The Fifteenth Century XII: Society in an Age of Plague
Linda Clark and Carole Rawcliffe (Eds)
241 pages
Boydell Press 2013
ISBN-10: 1843838753
ISBN-13: 978-1843838753

Described as "a golden age of pathogens", the long fifteenth century was notable for a series of international, national and regional epidemics that had a profound effect upon the fabric of society. The impact of pestilence upon the literary, religious, social and political life of men, women and children throughout Europe and beyond continues to excite lively

debate among historians, as the ten papers presented in this volume confirm. They deal with the response of urban communities in England, France and Italy to matters of public health, governance and welfare, as well as addressing the reactions of the medical profession to successive outbreaks of disease, and of individuals to the omnipresence of Death, while two, very different, essays examine the important, if sometimes controversial, contribution now being made by microbiologists to our understanding of the Black Death. Contributors: J.L. Bolton, Elma Brenner, Samuel Cohn, John Henderson, Neil Murphy, Elizabeth Rutledge, Samantha Sagui, Karen

Smyth, Jane Stevens Crawshaw, Sheila Sweetinburgh.



East Meets West

East Meets West in the Middle Ages and Early Modern Times: Transcultural Experiences in the Premodern World
Fundamentals of Medieval and Early Modern Culture 14
Albrecht Classen (Editor)
828 pages
Walter de Gruyter 2013
ISBN-10: 311032878X
ISBN-13: 978-3110328783

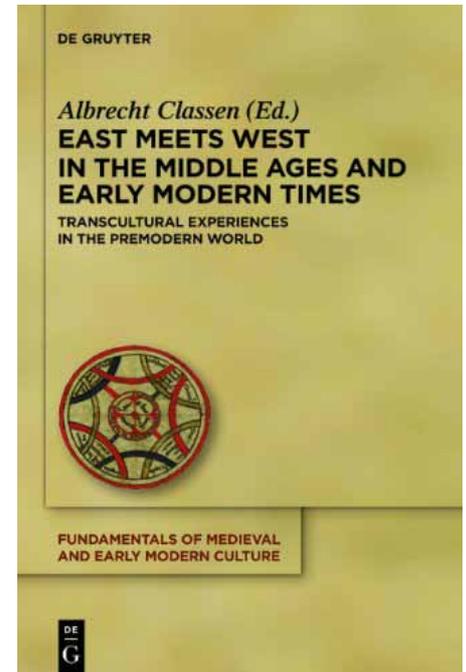
This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world, combining a large number of critical studies representing such diverse fields as literary (German, French, Italian, English, Spanish, and Arabic) and other subdisciplines of history, religion, anthropology, and linguistics.

The differences between Islam and Christianity erected strong barriers separating two global cultures, but, as this volume indicates, despite many attempts to ‘Other’ the opposing side, the premodern world experienced an astonishing degree of contacts, meetings, exchanges, and influences.

Scientists, travelers, authors, medical researchers, chroniclers, diplomats, and merchants crisscrossed the East and the West, or studied the sources produced by the other culture for many different reasons.

As much as the theoretical concept of ‘Orientalism’ has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century, the premodern world did not quite

yet operate in such an ideological framework. Even though the Crusades had violently pitted Christians against Muslims, there were countless contacts and a palpable curiosity on both sides both before, during, and after those religious warfares.



The Memory and the Voice. On Medieval Cognition

La memoria e la voce. Un'indagine cognitiva sul Medioevo (secoli VI-XII)



Paolo Galloni
Hardcover, 260 pagine
Aracne 2013
Series: *Orizzonti medievali*
Language: *Italian*
ISBN-10: 8854862452
ISBN-13: 978-8854862456

This inquiry into how people in the middle ages thought builds on the belief that interdisciplinary engagement with cognitive scientists offers new possibilities when working as a historian.

The study concentrates particularly on the construction, reconstruction and interpretation of the past, taking into account the crucial presence of corporeality, the voice, the narrative and

landscape as keys to access the perceptions, feelings and emotions of men and women who lived more than a thousand years ago. The particular form of the presence of the past that is investigated focus on the perception of space and time as it was shared by the memory of the community and furnished by literate individuals as well as illiterates. The author also offers reflections on the way in which modern historians seem to suppress these voices in their work. He believes that historians might proffer from developing a “medieval” sense of wonder about the past as an indispensable tool for the understanding of what was studied and expressed by the people themselves.

The Texture of the Image: Relic-books as late medieval devotional object

Die Textur des Bildes: Das Heiltumsbuch im Kontext religiöser Medialität des Spätmittelalters

Livia Cárdenas

Hardcover, 436 pages

Oldenbourg Akademieverlag 2013

Language: German

ISBN-10: 305006093X

ISBN-13: 978-3050060934

Relic-books present in their text and images the often extravagant collection of relics, which were shown to pilgrims often at annual displays. As such they seem to be more or less catalogues of relics. As such they have often been understood as the forerunners of the

genre of the exhibition catalogue. In this book, however, the author aims to present an understanding of the relic-books as themselves a kind of “relic”; representing a medialisied reality of the world of relics for the wider public of ordinary pilgrims. The present book thus aims to present an exhaustive overview of the genre and its role as a devotional object for a wider public. But the publication also seeks to reflect upon the person who commissioned these relic-books (or Heiltumsbücher) and their impact on the design of the books.



To See and be Seen: Clothes at Princely Courts ca. 1450 – 1530



Sehen und gesehen werden: Kleidung an Fürstenhöfen an der Schwelle vom Mittelalter zur Neuzeit (ca. 1450-1530)

Kirsten O. Frieling (Autor)

Hardcover: 384 Seiten

Verlag: Thorbecke; Auflage: 1 (August 2013)

Language: German

ISBN-10: 3799543600

ISBN-13: 978-3799543606

Clothes are communicative acts. The question raised here is what type of social order was instituted

by the clothing practices at noble courts around 1500. How was rang, family and cultural order instituted by the specific use of vestiments? (Dissertation)

Handbooks

Medieval Manuscripts: a Collection of Sources.

Handschriften im Mittelalter: Eine Quellensammlung

Medieval Manuscripts: a collection of sources.

Martin Steinmann

Hardcover, 932 Seiten

Schwabe 2013

Language: German

ISBN-10: 3796528902

ISBN-13: 978-3796528903

Medieval manuscripts have a wide audience both among scholars and the wider public. The reasons are manifold: they have preserved the literature of the antiquity; they are often filled with delicious and colourful illuminations and illustrate the artistic creativity and joy of both owners and scribes; also the manuscripts inspire us to visualise monks or nuns working silently in the scriptoria of the monasteries

or convents.

Sometimes (though not often) manuscripts themselves tell us how they came about. Such notes about production, preservation and use are invaluable to understand such diverse subjects as the learning of reading and writing, how much a manuscript might cost or what literacy meant in a wider context. In 1896 William Wattenbach collected a large number of such notices and used them in his massive work: *Schriftwesen im Mittelalter*. However a systematic overview has been seriously lacking,

The present collection aims to remedy this. Reporting about manuscripts in Latin as well as the vernaculars (German, French, English, Italian, Irish and Spanish)

the edition presents the possibility of studying the materiality of manuscripts in a comparative perspective.



Medieval Encyclopedia

Enzyklopädie des Mittelalters. 2 Bände

Gert Melville (Herausgeber), Martial Staub

Hardcover: 930 Seiten

Primus Verlag 2013. 2. edition with improvements and brought up-to-date

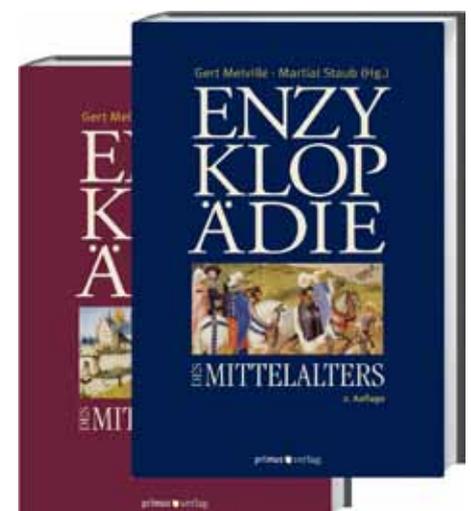
Language: German

ISBN-10: 3863123530

ISBN-13: 978-3863123536

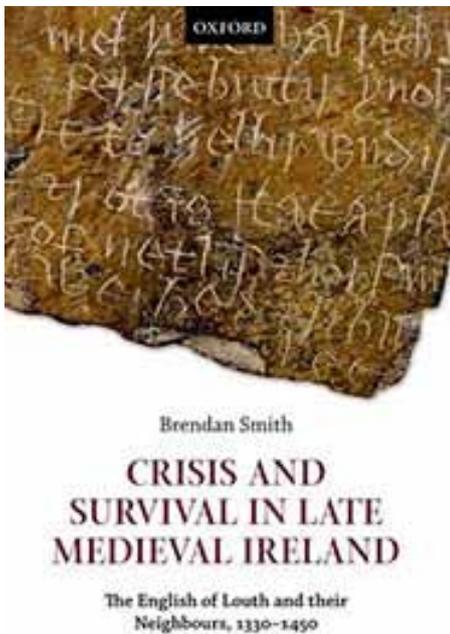
The medieval Encyclopaedia succeeds –as opposed to an al-

phabetic organised lexicon – in presenting the Middle Ages in a systematic way and to make the connection clear between the different subjects and themes. Those who purchase the paper-edition of the encyclopaedia is also provided with a code, which can be used for a free download of the Ebook. Thus it becomes possible not only to use it as an introduction to the Middle Agea, but also as a proper Lexicon. Written by the best specialists in Germany.



Ireland and Scotland

Crisis and Survival in Late Medieval Ireland



Crisis and Survival in Late Medieval Ireland: The English of Louth and Their Neighbours, 1330-1450
Brendan Smith
256 pages
Oxford University Press, USA 2013
ISBN-10: 0199594759
ISBN-13: 978-0199594757

Medieval Ireland is associated in the public imagination with the

ruined castles and monasteries that remain prominent in the Irish landscape.

“Crisis and Survival in Late Medieval Ireland” examines how the society that produced these monuments developed over the course of a turbulent century, focussing particularly on county Louth, situated on the coast north of Dublin and adjacent to the earldom of Ulster.

Louth was one of the areas that had been most densely colonised by English settlers in the decades around 1200, and ties with England and loyalty to the English crown remained strong. Its settlers found it possible to maintain close economic and political ties with England in part because of their proximity to the significant trading port of Drogheda, and the residence among them of the archbishop of Armagh, primate of Ireland, also extended their international horizons and contacts.

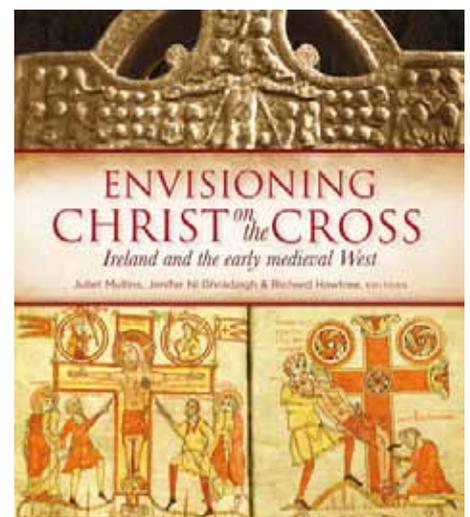
In this volume, Brendan Smith explores the ways in which the English settlers in Louth maintained their English identity in the face of plague and warfare. The Black Death of 1348-9, and recurrent visitations of plague thereafter, reduced their numbers significantly and encouraged the Irish lordships on their borders to challenge their local supremacy. How to counter the threat from the MacMahons, O’Neills, and others, absorbed their energies and resources. It not only involved mounting armed campaigns, taking hostages, and building defences; it also meant intermarrying with these families and entering into numerous solemn, if short-lived, treaties with them. Smith draws on original source material, to present a picture of the English settlers in Louth, and to show how living in the borderlands of the English world coloured every aspect of settler life.

Envisioning Christ on the Cross: Ireland and the early medieval West

Envisioning Christ on the Cross: Ireland and the early medieval West
Juliet Mullins, Jenifer Ní Ghrádaigh and Richard Hawtree (Eds)
400 pages
Four Courts Press 2013
ISBN-10: 1846823870
ISBN-13: 978-1846823879

The crucifixion is at the very center of Christian art and thought. This book brings together leading

medieval scholars from a wide range of disciplines in an assessment of its depiction in Ireland and more generally across the early medieval West. With such a narrow focus, the collection’s range is broad, with discussions of objects and texts from 4th-century Rome to 12th-century Catalonia, and serves to place Irish artistic, literary, and theological representations of the crucifixion within a wider European context.



Literacy and Identity in Early Medieval Ireland

Literacy and Identity in Early Medieval Ireland

Elva Johnston

Series: *Studies in Celtic History*

236 pages

Boydell Press 2013

ISBN-10: 1843838559

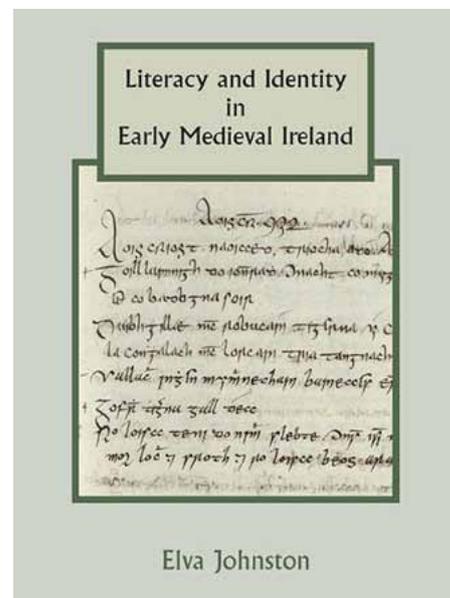
ISBN-13: 978-1843838555

Much of our knowledge of early medieval Ireland comes from a rich literature written in a variety of genres and in two languages, Irish and Latin. Who wrote this literature and what role did they play within society? What did the introduction and expansion of literacy mean in a culture where the vast majority of the population continued to be non-literate? How did literacy operate in and intersect with the oral world? Was lit-

eracy a key element in the formation and articulation of communal and elite senses of identity?

This book addresses these issues in the first full, inter-disciplinary examination of the Irish literate elite and their social contexts between ca. 400-1000 AD. It considers the role played by Hiberno-Latin authors, the expansion of vernacular literacy and the key place of monasteries within the literate landscape. Also examined are the crucial intersections between literacy and orality, which underpin the importance played by the literate elite in giving voice to aristocratic and communal identities. This study places these developments within a broader European context, underlining the

significance of the Irish experience of learning and literacy. Elva Johnston is lecturer in the School of History and Archives, University College Dublin.



New Perspectives on Medieval Scotland, 1093-1286

New Perspectives on Medieval Scotland, 1093-1286 (Studies in Celtic History)

Matthew Hammond (Editor)

272 pages

Publisher: Boydell Press (15 Aug 2013)

ISBN-10: 1843838532

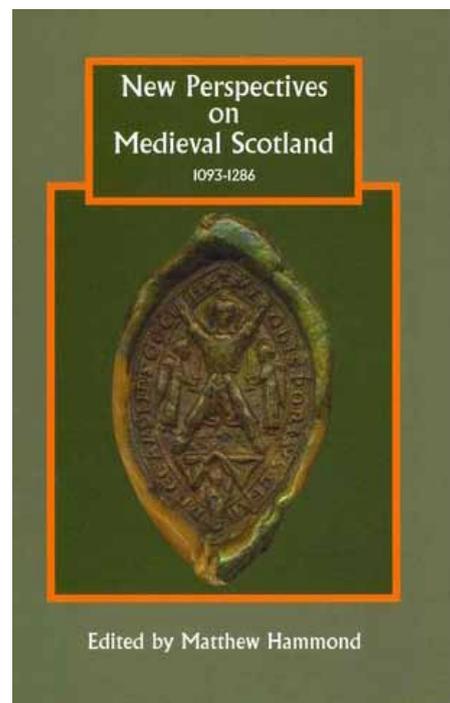
ISBN-13: 978-1843838531

The years between the deaths of King Mael Coluim and Queen Margaret in 1093 and King Alexander III in 1286 witnessed the formation of a kingdom resembling the Scotland we know today, which was a full member of the European club of monarchies; the period is also marked by an explosion in the production of documents. This volume includes a range of new studies casting fresh light on the institutions and people of the Scottish kingdom, especially in the thirteenth cen-

tury. New perspectives are offered on topics as diverse as the limited reach of Scottish royal administration and justice, the ties that bound the unfree to their lords, the extent of a political community in the time of King Alexander II, a view of Europeanization from the spread of a common material culture, the role of a major Cistercian monastery in the kingdom and the broader world, and the idea of the neighbourhood in Scots law. There are also chapters on the corpus of charters and names and the innovative technology behind the People of Medieval Scotland prosopographical database, which made use of over 6000 individual documents from the period.

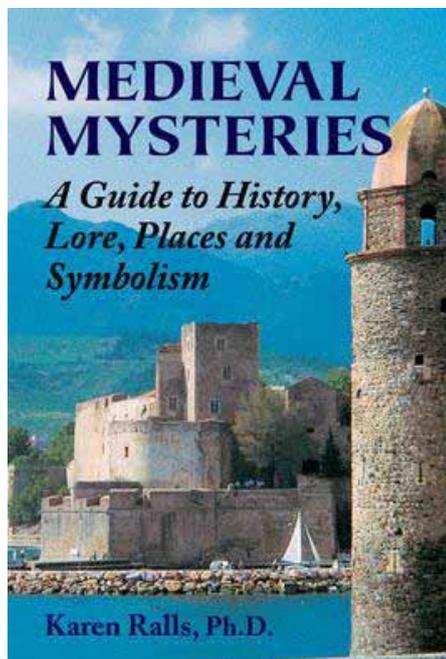
Matthew Hammond is a Research Associate at the University of Glasgow.

Contributors: John Bradley, Stuart Campbell, David Carpenter, Matthew Hammond, Emilia Jamrozik, Cynthia Neville, Michele Pasin, Keith Stringer, Alice Taylor.



Medievalism

Medieval Mysteries: A Guide to History, Lore, Places and Symbolism.



Medieval Mysteries: A Guide to History, Lore, Places and Symbolism.

Karen Ralls

176 pages

Ibis Press 2013

Language: English

ISBN-10: 0892541725

ISBN-13: 978-0892541720

Cross the threshold and journey into the world of the High Middle Ages (1100-1300), to further

explore twelve of the most-frequently-requested medieval topics today. From Chaucer's Canterbury Tales, Hugo's Hunchback of Notre Dame, Umberto Eco's Name of the Rose to the delights of Monty Python, the medieval period - pagan, Christian, and otherwise - continues to intrigue, inspire and fascinate many today. But what were some of the unexpected developments, interesting people, and key events of this epic time?

For general readers and specialists alike, medieval historian, former Rosslyn Chapel museum exhibition Curator and author Karen Ralls presents the key historical facts and associated places, symbolism, and folklore for each of the twelve medieval topics, providing a much-requested 'medieval anthology' -- a lively introductory portal for all readers, in one place, which includes the major historical facts as well as some of the lesser-known aspects about each of the topics.

The story of each subject comes alive as never before, providing

a solid, engaging overview about each subject, as well as numerous full colour photographs throughout, a Recommended Reading List (from both academic and selected general sources), four appendices, Historic Sites to Visit, Notes, and a full Bibliography.

Topics covered include:

- The Knights Templar
- The Grail and the Grail quest
- Mary Magdalene: medieval places, traditions and shrines
- Black Madonnas: from springs, grotto and grove to Chartres...
- The courage of the Cathars
- Medieval Guilds; The Green Man
- The Troubadours
- Heresy, Heretics, and heresy trials
- Rosslyn Chapel
- King Arthur, Glastonbury, Merlin

Memory and Myths of the Norman Conquest (Medievalism)

Memory and Myths of the Norman Conquest (Medievalism)

Siobhan Brownlie

238 pages

Boydell Press 2013

ISBN-10: 1843838524

ISBN-13: 978-1843838524

The Norman Conquest is one of the most significant events in Brit-

ish history - but how is it actually remembered and perceived today? This book offers a study of contemporary British memory of the Norman Conquest, focussing on shared knowledge, attitudes and beliefs.

A major source of evidence for its findings are references to the Nor-

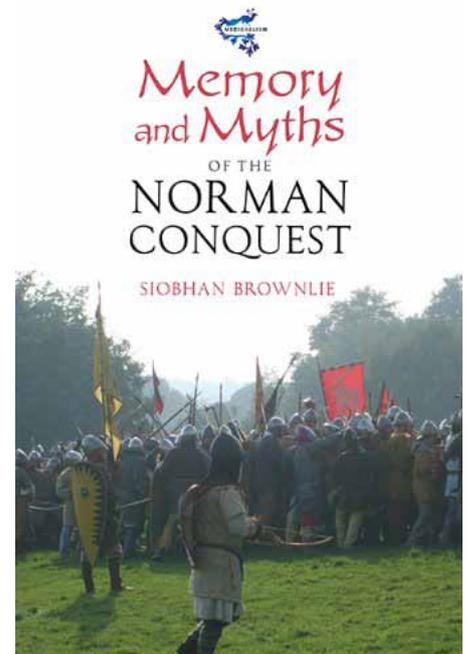
man Conquest in contemporary British newspaper articles: 807 articles containing references to the Conquest were collected from ten British newspapers, covering a recent three year period.

A second important source of information is a quantitative

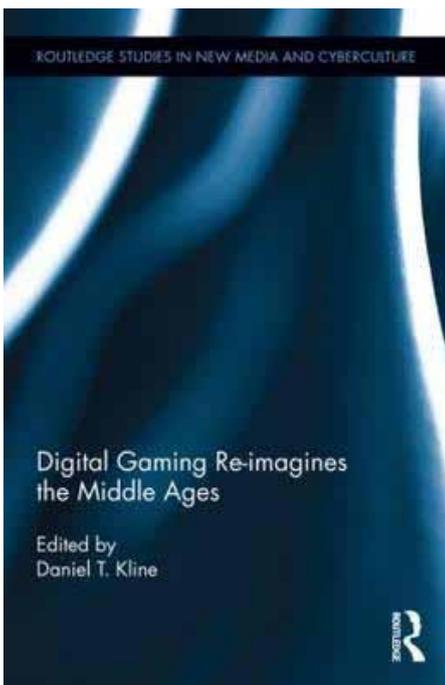
survey for which a representative sample of 2000 UK residents was questioned. These sources are supplemented by the study of contemporary books and film material, as well as medieval chronicles for comparative purposes, and the author also draws on cultural theory to highlight the characteristics and functions of distant memory and myth.

The investigation culminates in considering the potential impact of memory of the Norman Conquest in Britain today.

Siobhan Brownlie is a Lecturer in the School of Arts, Languages & Cultures at the University of Manchester.



Digital Gaming Re-imagines the Middle Ages



Digital Gaming Re-imagines the Middle Ages
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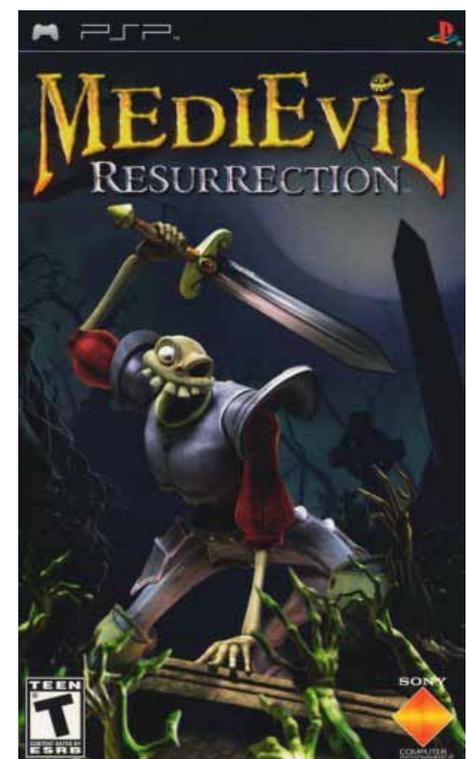
Digital gaming's cultural significance is often minimized much

in the same way that the Middle Ages are discounted as the backward and childish precursor to the modern period.

Digital Gaming Reimagines the Middle Ages challenges both perceptions by examining how the Middle Ages have persisted into the contemporary world via digital games as well as analyzing how digital gaming translates, adapts, and remediates medieval stories, themes, characters, and tropes in interactive electronic environments.

At the same time, the Middle Ages are reinterpreted according to contemporary concerns and conflicts, in all their complexity. Rather than a distinct time in the past, the Middle Ages form a space in which theory and narrative, gaming and textuality, identity and society are remediated and reimagined. Together, the essays demonstrate that while having its roots firmly in narrative traditions, neomedieval gaming—where neomedievalism no longer negoti-

ates with any reality beyond itself and other medievalisms—creates cultural palimpsests, multiply-layered trans-temporal artifacts. Digital Gaming Re-imagines the Middle Ages demonstrates that the medieval is more than just a stockpile of historically static facts but is a living, subversive presence in contemporary culture.

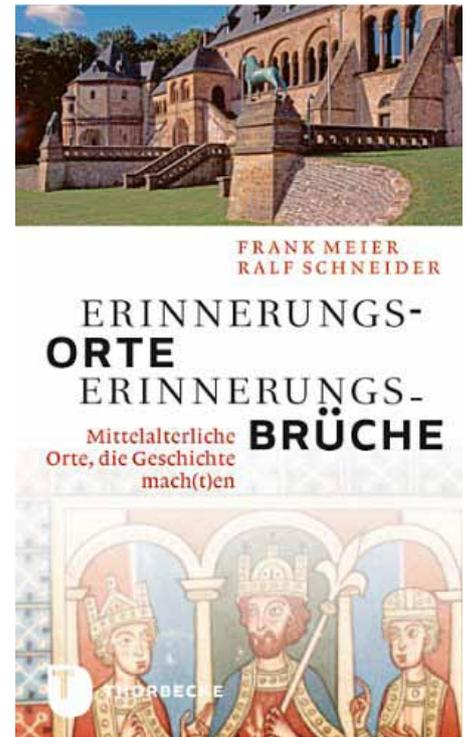


Memorial Places - Memorial Inventions - Medieval Places

Erinnerungsorte - Erinnerungsbücher - Mittelalterliche Orte, die Geschichte mach(t)en
Frank Meier and Ralf Schneider
Hardcover, 320 Seiten
Thorbecke 2013
Language: German
ISBN-10: 3799502300
ISBN-13: 978-3799502306

Did Benedict of Nursia really live? Did the emperor fall on his knees in front of the pope? Medievalists are constantly questioning the real life of people and the realities behind. What seems left are the silent witnesses of walls, bricks and mortar and the landscapes, the cities, churches and castles

were located in. But also here must we beware of “false memories”; for instance like those (re) created by architects and curators in the 19th century. The creation and developments of such memorials and places is the subject of a number of articles presented in this collection.



Cluny après Cluny.

Cluny après Cluny.
Mehu Didier
Hardcover, 402 pages
PU Rennes 2013
Language : French
ISBN-10: 275352260X
ISBN-13: 978-2753522602

In 2010 Cluny celebrated its 1100-year anniversary. This occasioned a steady stream of shows, street-fairs, exhibitions, conferences, religious masses, medieval markets and even a poetry-contest. All in all the celebrations lasted for more than 16 months. However, the 11th centenary was also an opportunity to analyze the direction of the commemorative activities and the relationship be-

tween historians, citizens, administrators and curators of cultural heritage in the ongoing process.

A new book presents the results of extensive participant observations, interviews and debates which accompanied all the other festivities in order to analyze the process by which Cluny was “rebuilt” as heritage in spite of its virtual non-existence (the famous abbey was destroyed in 1790).

Didier Méhu is professor of art and history at the University of Laval in Québec. The book consists of fifteen chapters written by historians, curators and administrators.

